

DEREK BRUECKNER

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Curriculum Vitae

EDUCATION

- 1991 MFA** **Hunter College, City University of New York**, Department of Art, *New York, NY*
Area of Concentration: Painting and Drawing
Teaching Assistant: Advanced Drawing
Studied with: Rosalind Krauss, Valerie Jaudon, Anthony Panzera,
Robert Huot, Vincent Longo and Robert Swain
- 1988 BFA (HONOURS)** **University of Manitoba**, School of Art, *Winnipeg, Canada*

UNIVERSITY TEACHING and COMMITTEE EXPERIENCE

Currently teaching in two faculties at the University of Manitoba, course load experience has exceeded 18 hours per week of classroom contact since 2001. Courses taught are listed under each faculty heading. Information below indicates committee service, all courses taught and the accumulated number of sections for each course taught from 1998 - present:

UNIVERSITY OF MANITOBA, Winnipeg, Canada

1998 – present

SCHOOL OF ART <http://www.umanitoba.ca/schools/art/index.php>

Foundations Undergraduate Studio Courses:

Fundamentals of Drawing (course STDO 1200) 9 credit hours
[11 sections taught in total; full year course]

Basic Design (course STDO 1220) 9 credit hours [2 sections; full year course]

Introduction to Art 1B & 2B (courses FAAH 1050 & FAAH 1060)

1 credit hour for each course [3 sections; Fall term course: Intro to Drawing, Color and Design, Winter term course: Intro to Painting, Sculpture and Digital Media]

Advanced Level Undergraduate Studio Courses:

Advanced Drawing 1 (course STDO 2240) 9 credit hours [5 sections; full year course]

Advanced Drawing 2 (course STDO 3330) 6 credit hours [2 sections; summer course]

Advanced Drawing 2 (course STDO 3330) 6 credit hours [1 section; Fall term]

Drawing Majors (course STDO 4450) 9 credit hours [1 section; Fall term]

Painting 1 (course STDO 2220) 6 credit hours [5 sections]

Advanced Painting (course STDO 3420) 6 credit hours [2 sections]

Advanced Painting 2 (course STDO 3600) 6 credit hours [2 sections]

Senior Level/Thesis Undergraduate Studio Courses:

BFA Thesis (course STDO 4880) Thesis advisor and committee member for 4th year BFA thesis students. [full year course]

Areas of BFA thesis committee service and student advising:

Painting - 8 sections, Graphic Design - 14 sections, Ceramics - 3 sections,

Drawing - 4 sections, Video - 1 section, Photography - 1 section

Advanced Level Undergraduate Art History/Travel Study Courses:

Field Studies: New York Art Scene (course FAAH 2910) 3 credit hours [2 sections]

Six day travel study course with lectures, seminars and written assignments

School of Art Service:

Faculty Council Meetings

Foundations Committee Meetings

Equity and Diversity Committee Meetings

Student Portfolio Admission Reviews for BFA degree and diploma programs

Chicago Field Trip (course 3440) Five day field trip

UNIVERSITY TEACHING and COMMITTEE EXPERIENCE (continued)
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UNIVERSITY OF MANITOBA, Winnipeg, Canada

1999 – present

FACULTY OF ARCHITECTURE <http://www.umanitoba.ca/architecture/>**Graduate Studio Courses, Department of Interior Design:**

ID Visual Media (course EVIE 3006) [1 section Fall 2008 Term]

ID Communications (course ARCG 6102 T01) [1 section Fall 2007 Term]

Interior Drawing (course ARCG 6102 T02) [1 section Fall 2007 Term]

6102 T01 & T02 courses taught simultaneously

Masters of Interior Design Studio

Color rendering one-day workshop with Masters Interior Design students

Undergraduate Studio Courses, Department of Environmental Design:

Communications and Information Technology 1 (course EVDS 1650)

3 credit hours [13 sections; Fall term: Drawing, Winter term: Drawing, Watercolor, and Photoshop]

Communications and Information Technology 2 (course EVDS 2650)

[7 sections] 6 day field trip component of course (Sketch Camp)

Workshops and critiques involving interiors, architectural exteriors and landscape

Undergraduate History Courses, Department of Environmental Design:

History of Culture, Ideas and Environment 1 (course EVDS 1660) [1 section]

Course included daily lectures, three tests and a 10 page research paper

Design Theory (course EVDS 1610) [2 sections]

Guest Lecture, PowerPoint color theory presentation

Faculty Service:

Environmental Design Curriculum Committee Meetings

Faculty of Architecture Long Term Planning Meeting

TEACHING EXPERIENCE at MUSEUMS and CULTURAL ORGANIZATIONS

COURSES (adults)

1988 - present

The Winnipeg Art Gallery Studio Programs, Winnipeg, MB

20 years as an Instructor for various adult and college prep courses in: painting, drawing and portfolio development. Since 1997 have been teaching adult figure drawing.

1995 - 1999

Symposium Visual Art Center, Winnipeg, MB

Instructor for adult figure drawing courses

1996 - 1998

St. Norbert Arts and Cultural Centre, St. Norbert, MB

Instructor for adult figure drawing and painting courses

WORKSHOPS and MENTORSHIPS (selected)

2007 - 2009

Arts and Culture Industries, Winnipeg, MB

Mentoring emerging artists (Oct 2007 – May 2008, Oct 2008 – May 2009)

2007

Platform Gallery, Winnipeg, MB

Salon Night: Facilitated group discussions of members photo work

The Winnipeg Art Gallery Studio Programs, Winnipeg, MB

Drawing from Rodin, adult weekend workshop

Drawing Self-Portraits, adult weekend workshop

2006

Graphic Designers of Canada (GDC) Manitoba Chapter

Life Drawing Workshop with Manitoba GDC delegates, Winnipeg, MB

2001

Powerhouse-Osborne Village Street Youth Center, Winnipeg, MB

Thursday afternoon volunteer art workshops with inner city youths at risk

1997

Old Town Art Center, Chicago, IL

Drawing demonstration for adult drawing class

1996

MAWA High School Mentoring Program, Winnipeg, MB

1993

Manitoba Association of Art Educators, Winnipeg, MB

Figure drawing with school division art teachers, day workshop

EXHIBITIONS/PERFORMANCES

SOLO EXHIBITIONS/PERFORMANCES

- 2010 **Semai Gallery** *Winnipeg, MB*
 2008 **Cre8ery** "Watching Velocity Dry" *Winnipeg, MB*
 2002 **<SITE> Gallery (Gallery II)** "Stages" (Installation work and Drawing/Live Feed Video Performance) *Winnipeg, MB*
 2001 **Winnipeg Convention Centre** "The Butt Stops Here" (Live Drawing Performance) *Winnipeg, MB*
 2000 **Ace Art** "Theatre of Paint" (Installation and Painting/Live Feed Video Performance) *Winnipeg, MB*
 1998 **Plug - In Gallery** "Live Drawings" (Installation and Drawing Performance) *Winnipeg, MB*
 1994 **Ace Art** "Languages of Sign, Medium and Figure" *Winnipeg, MB*
 1994 **Volantis Flying-Fish Gallery** "Hear Through Seeing" *Winnipeg, MB*
 1993 **Main Access Gallery** "Re/Searching the Figural" *Winnipeg, MB*

TWO PERSON PERFORMANCES

- 2001 - 2003 "Confessions of an Art School Model" (Two person play)
Glenn Morris Studio 2003 Toronto Fringe Theatre Festival, *Toronto, ON*
Collective Unconscious 2002 NY International Fringe Festival, *New York, NY*
Red Eye Theatre 2002 Minnesota Fringe Theatre Festival, *Minneapolis, MN*
<SITE> Gallery 2001 Winnipeg Fringe Theatre Festival, *Winnipeg, MB*

GROUP EXHIBITIONS (selected)

- 2009 **MAWA Gallery** "Over The Top" *Winnipeg, MB*
 2008 **Gallery 1.1.1.** "Revolver" (Live Drawing Performance) *Winnipeg, MB*
WAG Studio Programs Building "Instructors Exhibition" *Winnipeg, MB*
Platform Gallery "Annual Members Exhibition" *Winnipeg, MB*
 2007 **Urban Shaman** "50 to 500 Exhibition", *Winnipeg, MB*
WAG Studio Programs Building "Instructors Exhibition" *Winnipeg, MB*
Platform Gallery "Annual Members Exhibition" *Winnipeg, MB*
 2006 **Samai Gallery** *Winnipeg, MB*
Urban Shaman "50 to 500 Exhibition", *Winnipeg, MB*
Plug In /ICA "Pop Art with a twist" *Winnipeg, MB*
Platform Gallery "Members Exhibition" *Winnipeg, MB*
Ace Art "Videothon 2" One Night Members Screening, *Winnipeg, MB*
WAG Studio Programs Building "Instructors Exhibition" *Winnipeg, MB*
 2005 **Urban Shaman** "50 to 500 Exhibition", *Winnipeg, MB*
Ace Art "Videothon" One Night Members Screening, *Winnipeg, MB*
WAG Studio Programs Building "Instructors Exhibition" *Winnipeg, MB*
<SITE> Gallery Exhibited as a member since 1997, *Winnipeg, MB*
 2004 **55 Mercer Gallery** "Slightly Off Center" VSC Resident Artists Exhibition, *New York, NY*
National Academy of Design, School of Fine Arts Instructor's Exhibition, *New York, NY*
WAG Studio Programs Building "Instructors Exhibition" *Winnipeg, MB*
 2003 **Times Square Gallery, Hunter College** "Douglas Dibble Memorial Fundraiser" *New York, NY*
WAG Studio Programs Building "Instructors Exhibition" *Winnipeg, MB*
 2002 **Plug In /ICA** "Back in the Day: 1972-2002" *Winnipeg, MB*
WAG Studio Programs Building "Instructors Exhibition" *Winnipeg, MB*
Plug In /ICA "Collage Marathon" *Winnipeg, MB*
 2001 **Fortezza da Basso** "Biennale of Contemporary Art" Painting and Performance, *Florence, Italy*
The Other Gallery Curated by Paul Butler, *Winnipeg, MB*
 2000 **St Norbert Arts and Cultural Center** *St Norbert, MB*
 1999 **<SITE> Gallery** "The Nude Show" (Drawing Performance) *Winnipeg, MB*
 1998 **Red Mill Gallery, Vermont Studio Center** *Johnson, VT*

EXHIBITIONS (continued)

GROUP EXHIBITIONS (selected)

- 1997 **Galleries of the Cornelius Arts Building and Friends of the Arts**
"The Manhood Show" *Chicago, IL*
- 1996 **ISA Gallery, International School of Art** *Montecastello di Vibio, Italy*
Gallery 1.1.1. "Five to Ten (or Life)" *Winnipeg, MB*
- 1994 **Manitoba Printmakers Association Gallery** "Come up and see my
etchings sometime...." *Winnipeg, MB*
- 1993 **Ace Art** International Mail Art Exhibition, *Winnipeg, MB*
Winnipeg Art Gallery Matrushka Madness, *Winnipeg, MB*
- 1992 **Ace Art** Juried Members Exhibition, *Winnipeg, MB*
- 1991 **Times Square Gallery, Hunter College** "The First Decade of the
MFA Program" *New York, NY*

VISITING ARTIST / LECTURES and PANELS

- 2009 **10x20x20**, Park Theatre, *Winnipeg, MB*
- 2008 **Annual College Art Association Conference**, Feb. 20, Dallas, TX
Paper presentation and panel discussion for "The Search for Vision's
Body: The Role of Touch in Painting and Architecture"
<http://conference.collegeart.org/sessions2008/sessions08.html>
University of Winnipeg, Department of History, *Winnipeg, MB*
PowerPoint and video presentation / lecture to art history students
- 2005 **Dominican University, Department of Art**, *Chicago, IL*
PowerPoint and video presentation / lecture to students and faculty
- 2004 **National Academy of Design, School of Fine Arts**, *New York, NY*
PowerPoint presentation / lecture to students and faculty
- 2001 & 1998 **The School of the Art Institute of Chicago**, *Chicago, IL*
Slide and video lecture to undergraduate and graduate students
- 2000 **Thompson Culture and Recreation Center**, *Thompson, MB*
Slide and video presentation / lecture to Workshop participants
- 1998 & 1999 **Winnipeg Convention Centre, Career Symposium**, *Winnipeg, MB*
Volunteer slide and video lecture to delegates of career symposium
- 1998 **Plug-In Gallery**, *Winnipeg, MB*
Exhibition lectures to University of Manitoba art students
- 1997 **Old Town Art Center**, *Chicago, IL*
Slide presentation / lecture to drawing class
- 1996 **University of Manitoba, School of Art**, *Winnipeg, MB*
Slide presentation / lecture to drawing and painting students
- 1993 **Main Access Gallery**, *Winnipeg, MB*
Exhibition lectures to University of Manitoba art students

PUBLISHED WRITINGS and WEBSITE VERSIONS

- 2008 **Abstracts for College Art Association 96th Annual Conference**, Dallas, TX
The Search for Vision's Body: The Role of Touch in Painting and Architecture
Critical Distance "The Post-Bolshevik" Published text in response to Dan
Donaldson's exhibition Art Imitating Life Imitating, Art, Ace Art, Winnipeg, MB
On Line version: TBA
- 1998 **Critical Distance** "Why Paint?" Published text in response to Ron Gorsline's
exhibition Light/Shadow/Dark, Ace Art, Volume 3, number 9, Winnipeg, MB
On Line version:
http://www.aceart.org/archives/cd/cd97/CD_98_brueckner.html

AWARDS and GRANTS

2008, 2007, 2003 & 1998	Vermont Studio Center Grant for partial waiver of residency fees
2006	Manitoba Government Art Purchase Program
2002	San Francisco Art Institute <u>Nominated</u> (but not awarded) for the Richard Diebenkorn Teaching Fellowship
1998	Manitoba Arts Council Short-term Project Grant
1996 & 1993	Manitoba Arts Council Visual Art Bank's Purchase Program
1995 & 1999	City of Winnipeg, Arts Advisory Council Grant
1994 & 1997	Manitoba Arts Council Level A Grant
1991	Manitoba Arts Council Level B Grant
1989 - 1991	Manitoba Arts Council Bursaries
1988 - 1989	CAR/FAC Studio awarded

PRINTED EXHIBITION CATALOGUES/ GALLERY PUBLICATIONS and WEBSITES

2008	Paper Wait , Ace Art, Volumes 8 & 9, <i>Winnipeg, MB</i>
2006	Platform Gallery On Line Artist Statement and Image of Work, <i>Winnipeg, MB</i> http://platformgallery.org/?p=66
2004	Live from the Centre , Exhibition Catalogue, Winnipeg Art Gallery, <i>Winnipeg, MB</i>
2001	Florence Biennale of Contemporary Art , Exhibition Catalogue, Arte Studio, <i>Florence, Italy</i>
2000	Paper Wait , Response by Grant Guy for Theatre of Paint Exhibition, Ace Art, Volume 2, July, <i>Winnipeg, MB</i> On Line version: http://www.aceart.org/archives/cd/cd99/CD_00_guy.html
1999	Tea and Sympathy , Plug In Institute of Contemporary Art, <i>Winnipeg, MB</i>
1997	The Plug In Harold "Derek Brueckner- Live Drawings" Wayne Baerwaldt, Plug In Institute of Contemporary Art, Nov, <i>Winnipeg, MB</i>
1994	Critical Distance Response by Bev Pike for Languages of Sign, Medium, and Figure Exhibition, Ace Art, Volume 1, Number 2, April, <i>Winnipeg, MB</i> On Line version: http://www.aceart.org/archives/cd/cd93/CD_94_pike.html
1993	Exhibition Essay , "The Body: Aesthetic, Culture, Politics" Mark Betz, essay for Re/Searching the Figural Exhibition, Main/Access Gallery, Oct, <i>Winnipeg, MB</i> On Line version: http://www.derekbrueckner.com/thebody.html

SUMMER RESIDENCIES

2008	Vermont Studio Center http://vermontstudiocenter.org/ Residency in July with studio and visiting artists program Studio critiques with Sarah Walker, Jean Blackburn, Roberto Juarez and Tom Butter
2007	Vermont Studio Center Residency in July with studio and visiting artists program Studio critiques with James McGarrel, Leonardo Drew, Cora Cohen, and Heide Fasnacht
2003	Vermont Studio Center Residency in August with studio and visiting artists program Studio critiques with Irving Petlin, Stephen Westfall, and Candida Alvarez
1998	Vermont Studio Center Residency in July and August with studio and visiting artists program Studio critiques with Robert Birmelin, Robert Barnes, Susanna Coffey and Tom Nozkowski
1996	International School of Art in Umbria, Italy http://www.giotto.us/ Residency in June to September with studio and visiting artists program Studio critiques and classes with Dan Gustin, Angelo Ipolito, Bruce Gagnier, William Bailey and (former student of Hans Hoffmann) Nicholas Carone.

MEDIA COVERAGE and REVIEWS (selected)

2008	Dec 14	Winnipeg Free Press , "Artist explores intersection of tradition and technology", Stacey Abramson
	Nov 27	Things of Desire "Watching Velocity Dry", Mike Landry Volume 1 Number 15 http://thingsofdesire.ca/2008/11/27/watching-velocity-dry/#more-669
	Nov 26	Shaw TV Broadcast Interview with Stacy Koga, Winnipeg
	Sept 18	The Uniter , "Arts not an election priority for conservatives", Dan Huyghbaert
2004	July 11	Winnipeg Free Press , "Naked Truth", Caroline Vessely
2002	Aug 13	NY Theatre.Com "Confessions of an Art School Model" New York City Fringe Performance Review, Michael Criscuolo On Line Review: http://www.nytheatre.com/nytheatre/archweb/fringe2002_r05.htm
	June 7	A Channel TV Broadcast , Interview for "Stages" Exhibition at Site Gallery, Winnipeg, MB
2001	Sept 29	Winnipeg Free Press , "The Butt Stops Here", Caroline Vessely
	Jul 23	Winnipeg Free Press , "A riveting show about taking it all off", Morley Walker
2000	Summer	Canadian Art , Fast Forward (The Manitoba Arts Listings)
	Jun 22	Uptown Magazine , "Art In Action", Mamie Butvin
1998	Jan 14	The Manitoban , "Art exhibition's instructional and conceptual aims partially foiled", Kevin Mathews http://umanitoba.ca/manitoban/1997-1998/0114/arts.html#a1
	Jan 13	The Globe and Mail , "Naked Truth /Winnipeg crowds flock to see artist drawing human figures", Robert Enright
	Jan 11	CBC International Radio Broadcast , Arts Report
	Jan 7	CBC TV Broadcast , Evening News Report, Winnipeg
	Jan 7	Global TV Broadcast , Evening News Report, Winnipeg
1996	Oct 2	Winnipeg Free Press , "Trip to Italy forms kernel of classes taught by artist at St. Norbert Centre", Michael Thiebault
1994	Apr 17	CKY-TV Broadcast , The Evening News, Winnipeg
	Winter	Border Crossings Magazine , "Uncertain Bodies," Sigrid Dahle
1993	Oct 30	Winnipeg Free Press , "Remarkable Show of Pain", Allison Gillmor

PROFESSIONAL EXPERIENCE

2008	Courtroom Artist <i>Courtroom Illustrations televised by CTV National News, Winnipeg, MB</i>
2003	Freelance Medical Illustrator <i>Published Medical Illustrations commissioned by Dr. Judy Littleford, Winnipeg, MB</i>
2001	Juror, Student Bursary Applicants <i>Manitoba Arts Council, Winnipeg, MB</i>
2000	Wish Master 4 (35mm feature film, director: Chris Angel) <i>Drawings commissioned and paintings rented for film set</i>
1999	Juror, Levels C, B & Arts Major Grant Applicants <i>Manitoba Arts Council, Winnipeg, MB</i>
1997	Stage assistant, Performance/Lecture by Carolee Schneemann <i>St. Norbert Arts and Cultural Centre, St. Norbert, MB</i>
1998 - 2000	Vice-President, Board of Directors Ace Art , http://www.aceart.org/ <i>non-profit artist run centre, Winnipeg, MB</i>
1996 - 1998	President, Board of Directors Ace Art, Winnipeg, MB
1992 - 1996	Secretary & Treasurer, Board of Directors Ace Art, Winnipeg, MB
1993	Freelance Designer <i>Trend Architectural Interiors, Winnipeg, MB</i>
1992	Juror, Level B Grant Applicants <i>Manitoba Arts Council, Winnipeg, MB</i>
1992	Courtroom Artist <i>Courtroom Illustrations televised by CKND-TV News, Winnipeg, MB</i>
1991	Studio Assistant Robert Swain, New York, NY